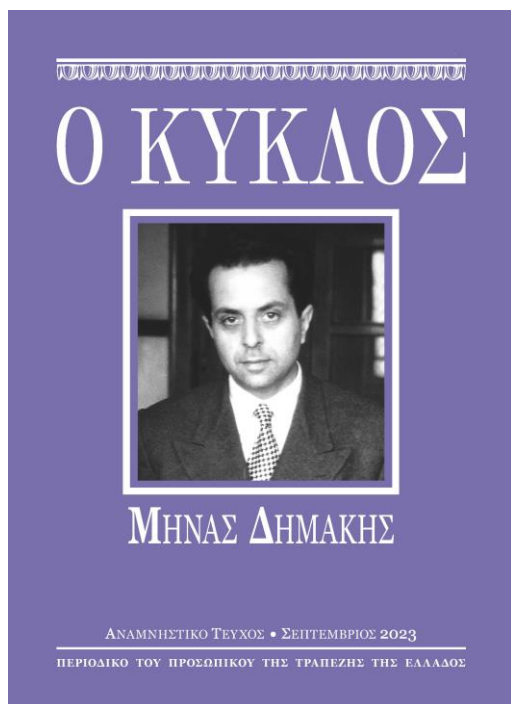




BANK OF GREECE
EUROSYSTEM

CENTRE FOR CULTURE RESEARCH AND DOCUMENTATION



Ο ΚΙΚΛΟΣ: Minàs Dimàkis
(in Greek)

Author: Collective

Introduction: Dr. Eftychia Panayiotou

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About *Kyklos*

Kyklos (meaning “circle”) was the name of the first staff magazine of the Bank of Greece. Its publication began in 1961 and ended in 1969, soon after the arrival of the Greek junta. *Kyklos* featured economic articles and articles of general interest, but also short stories, poems etc. by important people of Greek letters, such as Elias Venezis, Kiki Dimoula, Nassos Detzortzis etc., who also served as employees of the Bank of Greece.

The Centre for Culture, Research and Documentation inaugurated a series of events in the memory of those people and published accompanying commemorative issues of *Kyklos* with reprints of their original collaborations. In this way, the totality of their work in *Kyklos* was compiled in a single issue.

About this issue

Minas Dimakis (1913-1980) was a member of the Academy of Athens, an established poet of the “First Postwar Generation”, an essayist and a literary magazines publisher. He received three awards for his poetry (in 1957, 1961 and 1974) and two for his essays (in

1974 and 1975). Apart from the poems and articles he had contributed to *Kyklos* magazine, this commemorative issue also includes an introduction by Dr. Eftychia Panayiotou and three more articles on Dimakis's life and work/activity (one in reprint), an interview of his, specimens of his correspondence with renowned writers and poets in Greece and abroad, as well as rare photos. The issue was published in celebration of the 110 years from his birth in Heraklion, Crete.