



Photographic Archive of Konstantinos Megalokonomou

ARCHIVE

Reference code:
GR IATE A8

Dates:
1947-1987, 1994

Extent:
1,505 photographic film negatives

Source of acquisition:
The Archive was acquired by the Bank of Greece in October 2007 from the creator's daughter, Nikia Megalokonomou

CREATOR

Megalokonomou, Konstantinos
(1914-1992)

Biographical note:

Konstantinos Megalokonomou was born in Smyrna, Asia Minor, in 1914. At the age of eight, after the Asia Minor Disaster of 1922, he settled in Athens with his family. He took up photojournalism while still in high school, initially working with his brothers, Manolis and Charalambos. After 1936, he and his brothers founded the photo agency Megalokonomou Brothers Photojournalism (later renamed Greek Photographic News – K. Megalokonomou), located initially at 13, Anthimou Gazi street, Athens, and then at Karytsi square. He was one of the leading Greek photojournalists, with a continuous active presence in news photography until the end of his life in 1992.

CONTENT

The Archive contains records that capture the main operations and activities of the Bank of Greece and its relationship with Greek society. More specifically, it contains photographs by K. Megalokonomou from the General Meetings of Bank of Greece Shareholders of the years 1950-1987, the participation of Governors and Deputy Governors of the Bank in international agreements and conferences, the visits of prominent guests to the Bank, and events organised or attended by the Bank's Administration and the Bank of Greece Employees' Union (SYTE).

ARRANGEMENT

The material has been arranged into one series, A8S1: Photographic and audiovisual archive, Konstantinos Megalokonomou Collection. The files have been arranged in thematic and chronological order. All records have been retained.

CONDITIONS FOR ACCESS AND USE

This material is freely accessible, subject to the applicable legislation and the Terms of Use of the Historical Archives Section of the Bank of Greece (IATE). The Bank of Greece is responsible for safeguarding its copyright in the Archive. The reproduction of the material is permitted subject to the Terms of Use of the IATE.

ADDITIONAL INFORMATION

- ▶ The Archive's finding aids are available in electronic format on the Bank of Greece website. At the IATE's reading room, researchers have access to an electronic inventory.
- ▶ All negatives have been digitised.
- ▶ The following works are based on or contain extensive references to the material in the Archive: Katerina Anesti, [Ανέκδοτες φωτογραφίες από το αρχείο Μεγαλοκονόμου στην Τράπεζα της Ελλάδος](#) [Unpublished photos from the Megalokonomou archive at the Bank of Greece], Lifo (20.2.2017) (in Greek); Athos Dimoulas, [Όταν η Ελίζαμπεθ Τέιλορ συνάντησε τον](#)



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[Ξενοφώντα Ζολώτα](#) [*When Elizabeth Taylor met Xenophon Zolotas*], article in the Athens daily *Kathimerini* (16.3.2017) (in Greek); and *Snapshots: 12 stories from the Bank of Greece through the lens of K. Megalokonomou*, Exhibition Catalogue, Bank of Greece, Athens 2018.

- ▶ Photographic material from the Megalokonomou Brothers photo agency has also been transferred to the Benaki Museum's Photographic Archives Department and to the Hellenic Literary and Historical Archive (ELIA).

Sources: *Athens: city – people – events*, eds Iphigenia Vogiatzi, Niki Markasioti, Betty Chorianopoulou, Historical and Ethnological Society of Greece, Athens 2014; and *Snapshots: 12 stories from the Bank of Greece through the lens of K. Megalokonomou*, Exhibition Catalogue, Bank of Greece, Athens 2018.

