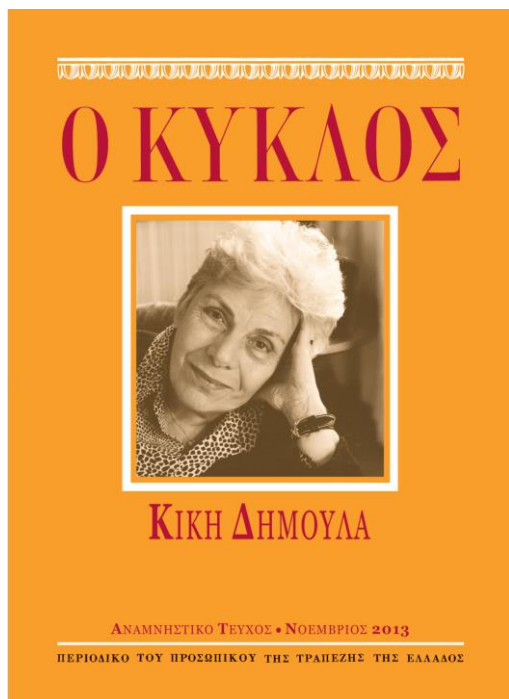




BANK OF GREECE

EUROSYSTEM

CENTRE FOR CULTURE RESEARCH AND DOCUMENTATION



Ο ΚΥΚΛΟΣ: Kiki Dimoulà

(in Greek)

Author: Kiki Dimoula

Introduction: Nikos Petsalis-Diomidis

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About Kyklos

Kyklos (meaning “circle”) was the name of the first staff magazine of the Bank of Greece. Its publication began in 1961 and ended in 1969, soon after the arrival of the Greek junta. Kyklos featured economic articles and articles of general interest, but also short stories, poems etc. by important people of the Greek letters, such as Elias Venezis, Thanassis Petsalis-Diomidis, Nassos Detzortzis etc., who also served as employees of the Bank of Greece.

The Centre for Culture, Research and Documentation inaugurated a series of events in the memory of those people and published accompanying commemorative issues of Kyklos with reprints of their original collaborations. In this way, the totality of their work in Kyklos was compiled in a single issue.

About the issue

Kiki Dimoula (1931-2020) was a renowned Greek poet of the so-called Generation of the Thirties and a member of the Academy of Athens. She contributed widely to Kyklos

poems, pieces of travel literature, anecdotes from her life at the Bank of Greece, impressions from films, theatrical shows and music performances, or interviews with personalities of her time. Whether she described the complex structure of “A Dream Play” by Strindberg or the way that a mosquito flew inside her office, she always managed to cast the same penetrating eye on things, ever being ready to transform them into poetic images.