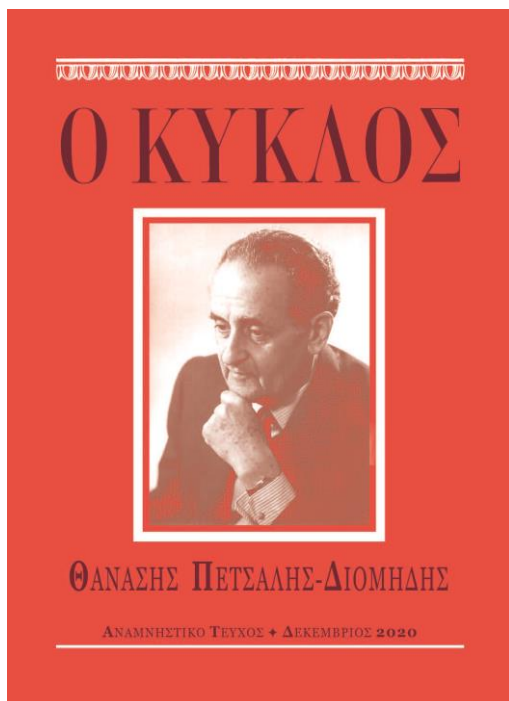




**BANK OF GREECE**

**EUROSYSTEM**

**CENTRE FOR CULTURE RESEARCH AND DOCUMENTATION**



**Ο ΚΥΚΛΟΣ:** Thanassis Petsalis-Diomidis  
(in Greek)

**Author:** Thanassis Petsalis-Diomidis

**Introduction:** Nikos Petsalis-Diomidis

**Publisher:** Bank of Greece (Centre for Culture, Research and Documentation)

**Year of publication:** 2020

**Number of pages:** 56

**Dimensions:** 29 x 21 cm

**Book type:** Reprint

Non-commercial publication.

#### **About Kyklos**

Kyklos (meaning “circle”) was the name of the first staff magazine of the Bank of Greece. Its publication began in 1961 and ended in 1969, soon after the arrival of the Greek junta. Kyklos featured economic articles and articles of general interest, but also short stories, poems etc. by important people of the Greek letters, such as Elias Venezis, Kiki Dimoula, Nassos Detzortzis etc., who also served as employees of the Bank of Greece.

The Centre for Culture, Research and Documentation inaugurated a series of events in the memory of those people and published accompanying commemorative issues of Kyklos with reprints of their original collaborations. In this way, the totality of their work in Kyklos was compiled in a single issue.

#### **About this issue**

Thanassis Petsalis-Diomidis (1904-1995) was a member of the Academy of Athens, a well-known novelist and an esteemed representative of the so-called Generation of the Thirties. Highly hellenocentric, he has written many novels themed around the Greek

Revolution of 1821, his most known one being *Mavròliki*. Another one of his novels, *O proorismos tis Marias Parni* [*The destiny of Maria Parni*], which voiced the urban class of his time, provided the material for a successful TV series under the title *Maria Parni*. Petsalis-Diomidis also wrote short stories, theatrical plays, etc. Apart from the articles he had originally written in *Kyklos* magazine, the commemorative issue also includes an introduction by his late elder son, Nikos, as well as pictures of Thanassis Petsalis-Diomidis, kindly provided by his two living children, Alexandros and Amalia. The issue was published in memory of the 25 years from his death.